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C&C Press Prospectus: *COLORED PEOPLE*

COLORED PEOPLE is a C&C Press artist book publication featuring photographic images by Blake J. Nolan, a photographer who has a remarkable eye for capturing the essence of an individual. These photographs were taken in West Cameroon, Africa. Nolan spent a number of months living in the villages interacting with the indigenous Black African, and then taking candid shots revealing “their truest moments”. His intent is best understood when one reads his statement.

“In 2004, my work began to transform, and its focus shifted to encapsulate moments of my travels around the globe. As a result, I have found that I possess a certain talent for showing people in their truest moments. Contained in “Colored, Black and White”, casually precise moments are revealed with a certainty of truth. Through my use of color, and the choice to omit color, I am making an attempt to share the staggering allure of these strong willed Africans, while also shedding light on the powers and strengths these great people possess.”

Nolan’s ability to capture the “truest moments” of his subjects not only sheds “light on their powers and strengths”, but also their innocence. These photographic images capture the beauty of the Black African, which both elevates and empowers their unique race and culture.

In *COLORED PEOPLE*, Nolan’s photographs are printed on Kodak photo paper and tipped into a debossed area within the pages of the book. This helps to prevent the images from offsetting or wearing over time. The paper used to create the book was handmade by C&C Press. The cover wrap is printed relief from a C&C Press equipment shelf on the Vandercook SP20 Proofing Press.

We acknowledge the works of *COLORED PEOPLE* by Edward Ruscha, 1972, and *COLORED PEOPLE* by Adrian Piper, 1991. We chose this title for this publication not

only to reflect the works of Ruscha and Piper, but also to appropriately address the subjects of Nolan's photographic images.

This book is dedicated to the memory of Tony Hill, an activist who was collaborating with us on this project prior to his passing. Hill was a leader in educating others about racial and cultural diversity. He embraced the idea of the "Interdependence" of all nations and people, and encouraged individuals to celebrate their differences. It was our intent that Hill would write the introduction. In place of Hill's introduction, a statement by Blake J. Nolan was printed.

Ten percent of this project will be donated to the Tony Hill Memorial Scholarship Fund for his contributions to and support of this project.

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