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C& C Press Prospectus: *In the Face of It*

In the Face of It is an artist book containing six original poems written by award-winning poet, printer and professor/teacher, Gary Young. These heartfelt poems are dedicated to Gary's lifetime friend and mentor Elizabeth Sanchez, and are a response to her passing in 2005.

We chose to letterpress print the book's title, "IN THE FACE OF IT" on the folds of the pages. We feel this decision to print the text on the fold aligns conceptually with the book's subject matter in two ways:

As the reader turns the pages of the book, the title is printed on every other page. On every other page, the book's text is printed. In sum, the topic of Elizabeth's death is "in the face of" the viewer on all the pages throughout the reading process. In this light, the printing of the book's title on the fold links conceptually with the book's content.

Secondly, as the reader progresses through the book, the printed title on the fold is always moving through the pages. This action reflects the process of moving through grief.

Gary Young has been the recipient of grants from the National Endowment for the Humanities, the Vogelstein Foundation and the California Arts Council. He has received a Pushcart Prize, twice won grants from the National Endowments for the Arts, and his book of poems, *The Dream of a Moral Life*, won the James D. Phelan Award. He is the author of several other collections of poetry, including *Hands, Braver Deeds*,

winner of the Peregrine Smith Poetry Prize, and *No Other Life*, which won the 2003 William Carlos Williams Award.

Young is also the owner and operator of the Greenhouse Review Press. He is well known as a printer, book artist and for his beautiful woodcuts. Gary's work is represented in numerous collections, including the Museum of Modern Art, the Victoria and Albert Museum, the John Hay Library and the Getty Center for the Arts.

In the Face of It is a 2007 C & C Press publication. It contains a series of new Gary Young woodcuts, which will be letterpress printed by the poet. "Elizabeth fed me..." was previously published in Gary's book *Pleasure* in 2006. The binding consists of C & C Press handmade paper end sheets and cover panels with a flat lap loop signature sewing structure.

C & C Press publications have been acquired by the following institutions:

- Brown University at Providence, John Hay Library
- California Polytechnic University at San Luis Obispo, Kennedy Library
- DePaul University, John T. Richardson Library
- Indiana University at Bloomington, Lilly Library
- Rhode Island School of Design, Fleet Library
- Purdue University, Purdue University Library
- University of California at Santa Barbara, Davidson Library
- University of California at Santa Cruz, McHenry Library
- University of Iowa at Iowa City, Main Library
- University of Missouri at St. Louis, Mercantile Library
- University of Minnesota, Elmer L. Andersen Library
- University of Nevada at Reno, University Library
- University of New Mexico, Zimmerman Library
- University of Wisconsin at Madison, Memorial Library
- University of Wisconsin at Milwaukee, Golda Meir Library
- Washington University at St. Louis, Olin Library